



# Hedwig's Theme

*from*

# Harry Potter

*for string quintet & piano*

Arranged by

**Nikolaï Clavier**



# Hedwigs Theme

John Williams  
arr: Nikolai Clavier

Misterioso ♩ = 58

Piano

*mf* (ringing)

*8va*

*Ped.*

Pno.

11

(8)

Pno.

29

(8)

*p*

*pizz*

Vla.

Vc.

38 (8)

Pno.

Vln.

Vln.

Vla.

Vc.

*pp*

*p misterioso*

*pp*

*niente*

*pp*

*pp*

Detailed description: This is a page of a musical score for a chamber ensemble. It features four staves: Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 38, which is marked with a circled '8'. The Piano part is highly active, with complex rhythmic patterns and melodic lines, including a prominent eighth-note figure. The Violin I and II parts are mostly silent, with some sparse notes in the later measures. The Viola part starts with a long note and then has a few notes, with the instruction 'niente' (nothing) written below it. The Violoncello part consists of a few notes with accents. Dynamics include *pp* (pianissimo) and *p misterioso* (piano, mysterious). The score is written in a key with one sharp (F#) and a common time signature.

44 (8) 3

The image shows a page of a musical score for four instruments: Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in a system with five staves. The Piano part is in the top staff, featuring a complex, flowing melodic line with many sixteenth notes and slurs. The Violin I and II parts have more sparse, sustained notes. The Viola part has a long, continuous slur across several measures. The Violoncello part has a few notes, mostly in the lower register. The score is marked with a measure number '44' and a circled '8' above the first measure. A circled '3' is at the top right. The word 'poco' is written in italics at the end of the system, with a hairpin indicating a gradual change in dynamics. A dashed line is at the top of the page.

Musical score for Pno., Vln., Vla., Vc., and Cb. starting at measure 50. The score includes various musical notations such as trills, slurs, and dynamics like *pp* and *pizz*.

50

Pno.

Vln.

Vln.

Vla.

Vc.

VI. I

Cb.

*pp*

*pizz*

*tr tr tr*

(8)

(b)

(8)

56

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*mp*

*tr*

*mp*\*

*mp*

arco

(8)

65

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

The musical score consists of six staves. The Piano part (Pno.) is in the top staff, featuring a complex texture with many beamed sixteenth notes and chords, some with accents. The Violin parts (Vln.) are in the second and third staves, with the upper violin playing a melodic line and the lower violin providing harmonic support. The Viola part (Vla.) is in the fourth staff, mirroring the Piano's texture. The Violoncello (Vc.) part is in the fifth staff, playing a more rhythmic line. The Contrabass (Cb.) part is in the bottom staff, playing a simple bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

73

Pno. *mf*

Vln. 12

Vla. arco *mp*

Vc. arco *mf*

Cb. pizz *mp*



80

Pno.

Pno. + Vlc.

Vln.

Vln.

Vla.

Vc.

Cb.

The musical score for page 8, measures 80-86, is arranged in a system with six staves. The top staff is for Piano (Pno.), with a treble clef and a key signature of one sharp (F#). It begins at measure 80 with a melodic line. The second and sixth staves are for Violin I (Vln.) and Violoncello/Double Bass (Cb.), both with treble clefs. The third and fifth staves are for Violin II (Vln.) and Viola (Vla.), both with treble clefs. The fourth staff is for Viola (Vla.), with a bass clef. The bottom staff is for Contrabass (Cb.), with a bass clef. The piano part (Pno.) has a melodic line with some grace notes. The violin and viola parts feature complex triplet patterns. The cello and double bass parts are mostly rests.

88  $\text{♩} = 80$

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

$\text{♩} = 80$

*sfz*

*sfz*

*sfz*

96

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf*

*sfz*

*mp*

*mp*

*mp*

*mp*

VI. I

pizz

arco

104

Pno.

8va

*mf*

L.H.

Vln.

Vln.

Vla.

Vc.

Cb.

*pp non vib*

109(8)

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

pizz

*mp*

pizz

*mp*

Detailed description of the musical score: The score is for measures 109 through 114. The piano part (Pno.) is the most active, starting with a treble clef and a key signature of one sharp (F#). It features a dense melodic line with many sixteenth notes, often beamed together. There are several slurs and dynamic markings, including a hairpin crescendo in measure 110. The violin (Vln.) and viola (Vla.) parts are mostly rests, with the viola having a few notes in measures 110 and 111. The cello (Vc.) and double bass (Cb.) parts have pizzicato notes in measures 110 and 111, marked with *mp*. The score ends with a hairpin decrescendo in measure 114.

114 (8)

Pno.

8va

Vln. VI. II

Vln. Bass pizz

Vla. pizz

Vc. arco

Cb. arco

*p* *mp* *cresc.* *ff* *mf*

*mf cresc.* *ff* *mf*

*f* *mf*

*f* *ff* *mf*

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119

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*sfz*

*sfz*

*sfz*

*f*

*f*

*f*

*f*

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124

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

The image shows a page of a musical score for measures 124, 125, and 126. The score is arranged in a system with six staves. The top staff is for Piano (Pno.), with a treble and bass clef. The next four staves are for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.), all with treble clefs. The bottom staff is for Contrabass (Cb.) with a bass clef. The key signature has two flats (B-flat and E-flat). Measure 124 starts with a forte dynamic (sfz) and features complex chordal textures in the piano and string parts. Measure 125 continues with similar textures, including a large slur over the piano part. Measure 126 shows a change in the piano part, with a more active melodic line and a final sfz dynamic marking. The string parts provide harmonic support with various rhythmic patterns and slurs.



127

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*cant.*

*f*

*sfz*

*f*

*mf*

*mf*

132

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

The musical score consists of six staves. The Piano part (Pno.) is in the top staff, with a treble clef and a bass clef. It features a complex rhythmic pattern with many sixteenth notes and rests. The Violin parts (Vln.) are in the second and third staves, both with treble clefs. The Viola part (Vla.) is in the fourth staff with an alto clef. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the fifth and sixth staves, both with bass clefs. The Viola, Vc., and Cb. parts feature prominent triplet patterns. The score is marked with measure numbers 132 through 136. There are various musical notations including slurs, accents, and dynamic markings.

137

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

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*mf*

Detailed description: This page of a musical score contains measures 137 through 141. It features six staves: Piano (Pno.), Violin (Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).  
- Measure 137: Pno. and Vln. (top) play a half-note chord with a fermata. Vla. and Vc. play a triplet of eighth notes. Cb. plays a triplet of eighth notes.  
- Measure 138: Pno. and Vln. (top) play a half-note chord with a fermata. Vln. (bottom) plays a half-note chord with a fermata. Vla. and Vc. play a quarter-note chord. Cb. has a rest.  
- Measure 139: Pno. and Vln. (top) have rests. Vln. (bottom) plays a half-note chord with a fermata. Vla. and Vc. play a quarter-note chord. Cb. has a rest.  
- Measure 140: Pno. and Vln. (top) have rests. Vln. (bottom) plays a quarter-note chord. Vla. and Vc. play a quarter-note chord. Cb. has a rest.  
- Measure 141: Pno. and Vln. (top) play a quarter-note triplet. Vln. (bottom) plays a quarter-note triplet. Vla. and Vc. play a quarter-note triplet. Cb. plays a quarter-note triplet.  
Dynamics: *mf* (mezzo-forte) is indicated in measures 140 and 141. The score includes various musical notations such as slurs, fermatas, and triplet markings.

142

Pno.

*cresc.*

*mf*

*sfp*

*ff marc.*

*sfz*

*sfz*

Vln.

*cresc.*

*f*

*sfz*

Vln.

*f*

*sfz*

Vla.

*f*

*sfz*

Vc.

*f*

Cb.

*f*

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147

The musical score consists of five staves: Pno., Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Pno. part features a complex texture with chords and moving lines in both hands. The Vln. parts play a rhythmic pattern, with the first violin using *pizz* and *f* dynamics, and the second violin playing a similar line. The Vla. part provides harmonic support with *sfz* dynamics. The Vc. and Cb. parts play a rhythmic pattern, with the Vc. using *sf* dynamics and the Cb. using *sfz* dynamics. The score includes performance instructions such as *pizz* (pizzicato), *arco* (arco), and *cresc.* (crescendo). The Pno. part has a *8va* marking above it. The Vln. part has a *f cresc.* marking above it. The Vc. part has a *pizz* marking above it. The Cb. part has a *pizz* marking above it. The score is marked with *sfz*, *f*, and *sf* dynamics. The Pno. part has a *8va* marking above it. The Vln. part has a *f cresc.* marking above it. The Vc. part has a *pizz* marking above it. The Cb. part has a *pizz* marking above it.

153 (8)<sup>7</sup>

Pno. *sfz* *mf* *f*

Vln. *ff*

Vln. arco *ff*

Vla. arco *f*

Vc. arco *f*

Cb. arco *f*

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Detailed description: This page of a musical score features six staves. The piano part (Pno.) has a treble clef and includes a sequence of notes with a slur and a '7' below, followed by a rest and then notes with slurs and '5' below. Dynamics include *sfz*, *mf*, and *f*. The violin part (Vln.) has a treble clef and features a sequence of notes with a slur and '7' below, followed by a rest and then notes with slurs and '3' below. Dynamics include *ff*. The violin arco part (Vln. arco) has a treble clef and features a sequence of notes with a slur and '3' below, followed by a rest and then notes with slurs and '3' below. Dynamics include *ff*. The viola arco part (Vla. arco) has a bass clef and features a sequence of notes with a slur and '3' below, followed by a rest and then notes with slurs and '3' below. Dynamics include *f*. The cello part (Vc.) has a bass clef and features a sequence of notes with a slur and 'arco' above, followed by a rest and then notes with slurs and 'arco' above. Dynamics include *f*. The double bass part (Cb.) has a bass clef and features a sequence of notes with a slur and 'arco' above, followed by a rest and then notes with slurs and 'arco' above. Dynamics include *f*. The score is marked with measure numbers 153 and 154, and includes a rehearsal mark (8)<sup>7</sup>. The copyright notice is 'Copyright © 2013'.

157

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

pizz

Detailed description of the musical score: The score is for measures 157-160. The key signature has two sharps (F# and C#). The Piano part (Pno.) has a treble staff with a melodic line starting with a grace note and a bass staff with block chords. Violin I (Vln.) has a treble staff with a melodic line. Violin II (Vln.) has a treble staff with a melodic line featuring sixteenth-note runs and triplets marked with '6'. Viola (Vla.) has a bass staff with a melodic line. Violoncello (Vc.) has a bass staff with a melodic line. Contrabass (Cb.) has a bass staff with a melodic line, including a 'pizz' (pizzicato) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

162

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

arco

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



167

Pno.

Vln.

Vla.

Vc.

Cb.

*sfz sfz*

*mf*

*pizz*

*arco*

*sfz sfz p*

*mf*

*f*

*sfz*

*tr*

*high gliss ad lib.*

$\text{♩} = 74$

173

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*f* *sfz*

*mf* *sfz*

arco

3

3

176

Pno. *ff* *sfz* L.H.

Vln. *sf*

Vln.

Vla.

Vc. *sf*

Cb. *sf*

Detailed description: This page of a musical score, numbered 26, begins at measure 176. It features six staves: Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Pno. part starts with a fortissimo (*ff*) dynamic and includes a section marked 'L.H.' (Left Hand) with a sforzando (*sfz*) dynamic. The Violin I part is characterized by a continuous stream of triplets. The Violin II part features a long, sustained note followed by a sforzando (*sf*) dynamic. The Viola part plays a steady eighth-note accompaniment. The Violoncello part has a long, sustained note with a sforzando (*sf*) dynamic. The Contrabass part includes triplet figures. The score concludes with a double bar line and repeat signs.

179

*Pno.*

*Vln.*

*Vln.*

*Vla.*

*Vc.*

*Cb.*

*f*

3 3 3 3 3 3

10

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Detailed description: This is a page of a musical score, page 27, starting at measure 179. The score is arranged in a system with six staves. The instruments are Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Piano part features a complex rhythmic pattern of sixteenth-note triplets in the right hand and sustained chords in the left hand. The Violin I and II parts play sixteenth-note triplets, with the Violin II part starting with a fermata. The Viola part plays sixteenth-note triplets with accents. The Violoncello part plays eighth notes with accents. The Contrabasso part plays quarter notes with accents. The dynamic marking is *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.



**Pno.** (Piano): *187*  
 Treble clef: Measures 187-190 feature complex rhythmic patterns. Measures 187 and 189 have a **10** above the staff. Measures 188 and 189 have a **11** below the staff. Measures 189 and 190 have **3** below the staff. Accents (>) are placed over notes in measures 188, 189, and 190. Measure 190 includes a triplet of eighth notes.  
 Bass clef: Measures 187 and 188 contain whole rests. Measures 189 and 190 feature chords with eighth notes.

**Vln.** (Violins):  
 Upper Violin (Vln. I): Treble clef. Measures 187-188 have a **3** below the staff. Measure 189 has an accent (^) above the staff. Measures 189 and 190 have a **3** below the staff. Measure 190 includes a triplet of eighth notes.  
 Lower Violin (Vln. II): Treble clef. Measures 187-188 have a **3** below the staff. Measures 189 and 190 have a **3** below the staff. Measure 189 includes a trill (tr) and an asterisk (\*). Measure 190 includes a trill (tr). Measure 190 includes a triplet of eighth notes.

**Vla.** (Viola): Bass clef. Measures 187-188 have a **3** below the staff. Measures 189 and 190 have a **3** below the staff. Measure 189 includes a trill (tr).

**Vc.** (Violoncello): Bass clef. Measures 187-188 have a whole note. Measures 189 and 190 have quarter notes with accents (>) above them.

**Cb.** (Cello): Bass clef. Measures 187-188 have a *gliss.* (glissando) written below the staff over the notes.

191

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*sfz*

Piano

# Hedwigs Theme

John Williams  
arr: Nikolai Clavier

Misterioso  $\text{♩} = 58$

8va  
*mf* (ringing)  
Ped.

(8)

12

(8)

23

(8)

34

*sf*

(8)

38

(8)

41

*pp*

V.S.



(8)

44

(8)

47

*poco*

(8)

50

*tr tr tr*

\*

(8)

54

(8)

57

*mp*

(8)

62

(8)

68

(8)

73

*mf*

81

91  $\text{♩} = 80$

8

*mf*

102

*sfz*

*mf*

8va

(8)

107

L.H.

109 (8)

Musical score for measures 109-111. Treble clef, key signature of two sharps (F# and C#). Measure 109 starts with a treble clef and a key signature change to one sharp (F#). The piece features a complex melodic line with many accidentals and slurs. The bass line is mostly rests with some notes in measure 111. A dynamic marking 'f' is present in measure 111.

112 (8)

Musical score for measures 112-114. Treble clef, key signature of one sharp (F#). Measure 112 starts with a treble clef and a key signature change to one sharp (F#). The piece features a complex melodic line with many accidentals and slurs. The bass line is mostly rests with some notes in measure 114. A dynamic marking 'f' is present in measure 114. A '8va' marking is present in measure 114.

115 (8)

Musical score for measures 115-118. Treble clef, key signature of one sharp (F#). Measure 115 starts with a treble clef and a key signature change to one sharp (F#). The piece features a complex melodic line with many accidentals and slurs. The bass line is mostly rests with some notes in measure 118. Dynamic markings 'mf' and 'f' are present in measure 118. Fingerings '5' are indicated in measures 118 and 119.

119

Musical score for measures 119-122. Treble clef, key signature of one sharp (F#). Measure 119 starts with a treble clef and a key signature change to one sharp (F#). The piece features a complex melodic line with many accidentals and slurs. The bass line is mostly rests with some notes in measure 122. Dynamic markings 'f', 'sfz', and 'sfz' are present in measures 119, 120, and 122 respectively.

123

Musical score for measures 123-126. Treble clef, key signature of one sharp (F#). Measure 123 starts with a treble clef and a key signature change to one sharp (F#). The piece features a complex melodic line with many accidentals and slurs. The bass line is mostly rests with some notes in measure 126. A dynamic marking 'sfz' is present in measure 126.

126

Musical score for measures 126-127. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features a melodic line with slurs and accents, and a bass line with chords and slurs. A dynamic marking of *sfz* is present in the middle of the system.

127

Musical score for measures 127-130. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature changes to two sharps (D major). The music features a melodic line with slurs and accents, and a bass line with chords and slurs. A dynamic marking of *f* is present in the middle of the system. The word *cant.* is written above the upper staff in the final measure.

131

Musical score for measures 131-134. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two sharps (D major). The music features a melodic line with slurs and accents, and a bass line with chords and slurs.

135

Musical score for measures 135-138. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature changes to one flat (B-flat major). The music features a melodic line with slurs and accents, and a bass line with chords and slurs.

139

Musical score for measures 139-142. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (B-flat major). The music features a melodic line with slurs and accents, and a bass line with chords and slurs. Triplet markings (*3*) are present above the upper staff in the final three measures.

142

*cresc.*

*sfz*

*mf*

145

*ff marc.*

*sfz*

*sfz*

149

8va

153

*sfz*

*mf*

155

*f*

157

Musical score for measures 157-160. Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment with slurs and accents.

161

Musical score for measures 161-165. Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment with slurs and accents. Dynamic markings *mf* are present.

166

Musical score for measures 166-170. Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment with slurs and accents.

170

$\text{♩} = 74$  *high gliss ad lib.*

Musical score for measures 170-173. Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment with slurs and accents. Dynamic markings *sfz* are present. A glissando is indicated in the treble clef.

174

Musical score for measures 174-177. Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment with slurs and accents. Dynamic markings *ff* and *sfz* are present. A "L.H." marking is present.

178

Musical score for measures 178-181. Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment with slurs and accents. Triplet markings *3* are present.

180 *f* 10

Musical notation for measures 180-182. Treble clef, piano (f). Measure 180 has a dynamic marking 'f'. Measure 182 has a dynamic marking '10'. The bass line is mostly rests.

183 *ff* 11

Musical notation for measures 183-184. Treble clef, fortissimo (ff). Measure 184 has a dynamic marking '11'. The bass line has some notes in measure 184.

185 11 10 10

Musical notation for measures 185-186. Treble clef. Measure 185 has a dynamic marking '11'. Measures 186 and 187 have dynamic markings '10'. The bass line has some notes in measure 185.

187 10 11 10

Musical notation for measures 187-188. Treble clef. Measure 187 has a dynamic marking '10'. Measure 188 has a dynamic marking '11'. Measure 189 has a dynamic marking '10'. The bass line has some notes in measure 188.

189

Musical notation for measures 189-192. Treble clef. Measure 190 has a dynamic marking '3'. The bass line has some notes in measures 189-192.

193 *sfz*

Musical notation for measures 193-195. Treble clef. Measure 193 has a dynamic marking '3'. Measure 195 has a dynamic marking 'sfz'. The bass line has some notes in measures 193-195.

Violin I

# Hedwigs Theme

John Williams  
arr: Nikolai Clavier

Misterioso  $\text{♩} = 58$

38 Vln.

*p misterioso*

46

58

70 Pno. + Vlc.

5

3

83

87

91  $\text{♩} = 80$

*sfz*

95

*mp*

100

3

105

9



116 VI. II

119 *mf cresc.* *ff* *mf*

121 *f*

124

128 *cant.*

133 *sfz* *f*

138

142 *cresc.* *mf*

145 *f* *sfz* *sfz* *sfz* *f* *pizz*

150 *arco* *f cresc.* *7*

154 *ff*

158



Violin II

# Hedwigs Theme

John Williams  
arr: Nikolai Clavier

Misterioso ♩ = 58

Pno.

37

pp

Musical staff 37-41: Treble clef, 3/8 time signature. Measure 37 has a fermata. Measure 38 has a piano accompaniment (Pno.) with a sixteenth-note figure. Measure 41 ends with a fermata.

42

*p* misterioso

Musical staff 42-53: Treble clef, 3/8 time signature. Measure 42 starts with a piano (*p*) dynamic and the tempo marking 'misterioso'. The melody consists of eighth and sixteenth notes.

54

Musical staff 54-64: Treble clef, 3/8 time signature. Continuation of the melody from the previous staff, featuring various articulations like accents and slurs.

65

Musical staff 65-73: Treble clef, 3/8 time signature. Continuation of the melody with slurs and accents.

74

12

5

Pno. + Vlc.

3

*p*

Musical staff 74-82: Treble clef, 3/8 time signature. Measure 74 has a 12-measure piano accompaniment (Pno.) with a sixteenth-note figure. Measure 75 has a 5-measure fermata. Measure 82 ends with a fermata.

83

Musical staff 83-86: Treble clef, 3/8 time signature. Continuation of the melody with triplets (3) and slurs.

87

Musical staff 87-90: Treble clef, 3/8 time signature. Continuation of the melody with triplets (3) and slurs.

91

♩ = 80

Musical staff 91-94: Treble clef, 2/2 time signature. The tempo changes to ♩ = 80. Measure 94 ends with a sforzando (*sfz*) dynamic.

95

Musical staff 95-97: Treble clef, 2/2 time signature. Continuation of the melody with slurs and accents.

98

3

*mp*

Musical staff 98-100: Treble clef, 2/2 time signature. Measure 98 has a mezzo-piano (*mp*) dynamic. Measure 99 has a 3-measure fermata. Measure 100 ends with a fermata.

103

107

8

Bass pizz

arco

mp

117

mf cresc.

ff

mf

f

5

5

120

tr

124

sfz

sfz

sfz

129

cant.

f

134

139

mf

143

3

3

3

3

3

f

sfz

147

pizz

sfz

sfz

f

151 *arco* 3 3 3 3 3 3 3 3

155 *ff*

158 6 6 6

161 7 7

164 *mf*

170 *f* ♩. = 74

175 *mf* *sfz* *sf*

180 *f* 3 3 3 3 3 3 3 3

183 3 3 3

187 *ff* tr\* tr tr

191 3 3 3 3 3 3 3 3

Viola

# Hedwigs Theme

John Williams  
arr: Nikolai Clavier

Misterioso  $\text{♩} = 58$

28

Pno.

*p* < > < > < >

37

3

< > niente *pp* < > poco

52

*mp*

64

(tr) *mp*

70

(tr) pizz arco *mp*

77

82

86  $\text{♩} = 80$

92

*sfz*

97 **3**

104 *mp*

110 *pp non vib*  
*pizz*

116 *arco* *mp* *cresc.* *ff* *mf* *f*

120 *tr*

124 *sfz* *sfz*

128 *f* *mf*

131 *f* *mf*

134 *f* *mf*

137 *mf*<sup>3</sup>

142 *f* *sfz*

147 *sfz* *sfz* *f*

Viola

151

Musical staff 151-154. The staff is in 3/8 time. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes and quarter notes, with several triplet markings (three '3's) above the notes. The staff ends with a double bar line.

155

Musical staff 155-159. The staff is in 3/8 time. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes and quarter notes, with several triplet markings (three '3's) above the notes. The staff ends with a double bar line.

160

Musical staff 160-164. The staff is in 3/8 time. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes and quarter notes, with several triplet markings (three '3's) above the notes. The staff ends with a double bar line.

165

Musical staff 165-171. The staff is in 3/8 time. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes and quarter notes, with several triplet markings (three '3's) above the notes. The staff ends with a double bar line.

172

Musical staff 172-175. The staff is in 3/8 time. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes and quarter notes, with several triplet markings (three '3's) above the notes. The staff ends with a double bar line.

176

Musical staff 176-179. The staff is in 3/8 time. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes and quarter notes, with several triplet markings (three '3's) above the notes. The staff ends with a double bar line.

180

Musical staff 180-181. The staff is in 3/8 time. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes and quarter notes, with several triplet markings (three '3's) above the notes. The staff ends with a double bar line.

182

Musical staff 182-185. The staff is in 3/8 time. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes and quarter notes, with several triplet markings (three '3's) above the notes. The staff ends with a double bar line.

186

Musical staff 186-190. The staff is in 3/8 time. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes and quarter notes, with several triplet markings (three '3's) above the notes. The staff ends with a double bar line.

191

Musical staff 191-192. The staff is in 3/8 time. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes and quarter notes, with several triplet markings (three '3's) above the notes. The staff ends with a double bar line.

193

Musical staff 193. The staff is in 3/8 time. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes and quarter notes, with several triplet markings (three '3's) above the notes. The staff ends with a double bar line.



Violoncello

# Hedwigs Theme

John Williams  
arr: Nikolai Clavier

Misterioso  $\text{♩} = 58$

30

Vla. *pizz* *p*

39

> *pp* < *poco*

54

*mp*

67

*mf*

77

*mf*

88

$\text{♩} = 80$  *mp*

100

*mp*

105

*mp*

110 pizz **2**  
*mp* *p*

116 arco  
*mp* *cresc.* *ff* *mf*

119 *f* tr

123 *sfz* *sfz*

127 *mf*

133 *3* *3* *3*

137 *3*

141 *3* *3* *3* *3* *3* *3*

144 *f* *sf* *sfz*

150 pizz arco *f* *f*

156

161

166

pizz

arco

173

180

186

191

Contrabass

# Hedwigs Theme

John Williams  
arr: Nikolai Clavier

Misterioso  $\text{♩} = 58$

49 VI. I pizz *pp*

57 arco *pp misterioso* 3 5

73 pizz *mp* 15  $\text{♩} = 80$  5

96 VI. I pizz *p* 3

103 arco 5 pizz *mp*

112 3 *p* arco *f* *ff* *mf*

120

127 *mf*

133 3 3 3

136 3

